

# SANTA FE PRO MUSICA

36TH SEASON | 2017-18

**Santa Fe Pro Musica Education Programs  
Youth Concert Study Materials**

**VISIONARIES: Showpieces for Orchestra  
Friday, January 26, 2018 at 10am  
Lensic Performing Arts Center**



## **YOUTH CONCERT STUDY MATERIALS**

Here you will find useful information and activities that can be helpful in preparing your students for the music they will hear on the Santa Fe Pro Musica Youth Concert, Friday, January 26 at 10am in the Lensic Performing Arts Center. Please use these resources as best fits your needs.

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## AUDIENCE ETIQUETTE

- **Teaching Objective:** Students will demonstrate an understanding of appropriate audience behavior in a variety of settings.
- **Pre-Assessment:** Ask students how they would behave at an orchestra concert.
- **Teaching Sequence**
  1. Ask students to describe places where they were members of an audience. Answers could include attending a movie, a theater, a sports arena, at home watching television, a concert hall, etc. List the answers on the chalkboard.
  2. Discuss the appropriate audience behavior for each of the settings listed above. For example, how would audience behavior at a golf tournament be different from a football game? How would the audience behave at a rock concert compared with a classical music concert?
  3. Choose students to act as performers in at least three of the settings listed above. For example, they may pretend to be playing a sport like golf or tennis; or they could pretend to be playing instruments in an orchestra or a rock band. Allow the students to perform while the rest of the class pretends to be in the audience.
  4. Before and after each performance, review with the class where they are pretending to be and help the class evaluate the appropriate audience behavior for each location. Point out that some behaviors that are fine in one setting are considered inappropriate in another. Ask performers if they felt that the audience's behavior was appropriate for their performance and why.
- **Culminating Activity:** Tell students that they will soon be going to a concert where they will hear an orchestra. Help students create a guide for correct behavior at an orchestra concert. Have students use their guide to evaluate their behavior after the concert.
- **Evaluation:** Did student responses indicate an understanding of the appropriate

## WORDS to KNOW

- **Orchestra:** a large group of musicians (usually from 30 to 60) who come together to play music on their musical instruments. Instruments in the orchestra include:
  - String instruments (violin, viola, cello and bass)
  - Woodwind instruments (flute, piccolo, oboe, clarinet, bassoon)
  - Brass instruments (trumpet, horn, trombone)
  - Percussion instruments (timpani, drums, bells, and other instruments that are struck)
- **Concerto:** music written for one solo instrument and orchestra
  - It is usually in three movements
    - Movements 1 and 3 are fast
    - Movement 2 is slow
  - The aim of a concerto is to create musical conversations between the solo instrument and the orchestra
- **Symphony:** a type of music written for orchestra
  - It is usually in four movements
    - Movement 1 can start with a serious introduction followed by a faster section. It is usually the longest of the movements.
    - Movement 2 is slow
    - Movement 3 is dance-like
    - Movement 4 is fast

## MEET the MUSIC



Wolfgang Amadeus Mozart, Symphony No. 39 (written in 1788)

- Movement 3: *Menuetto* (a dance)
- (4:13)
- <https://youtu.be/d501hC77sAw>



Robert Schumann, Piano Concerto (written in 1844)

- Movement 3 (an excerpt): *Allegro vivace* (very fast)
- (5:04)
- [https://youtu.be/10Au\\_vzJrvw](https://youtu.be/10Au_vzJrvw)



### MEET the SOLOIST: Conrad Tao

- 1994: born in Urbana, Illinois
- 2007 (age 13): featured as a composer, pianist and violinist on PBS TV series “From the Top”
- 2008 (age 14): performed Mendelssohn’s *Violin Concerto* and *Piano Concerto* on the same concert, and then repeated the achievement nine times the following year
- 2004-2011 (ages 10-17): won 8 consecutive Young Composer Awards
- 2011 (age 17): completed high school through independent studies at Indiana University; honored by Obama as a Presidential Scholar in the Arts
- 2017 (age 23): named by *The New York Times* as playing one of the Best Classical Music Performances of the Year
- **LISTEN:** Conrad Tao playing Rachmaninoff *Prelude* (2:28) <https://youtu.be/13xczallkLY>