

# SANTA FE PRO MUSICA

36TH SEASON | 2017-18

**Santa Fe Pro Musica Education Programs  
Youth Concert Study Materials**

**Mozart and Friends  
Friday, April 27, 2018 at 10am  
Lentic Performing Arts Center**



## **YOUTH CONCERT STUDY MATERIALS**

Here you will find useful information and activities that can be helpful in preparing your students for the music they will hear on the Santa Fe Pro Musica Youth Concert, Friday, April 27 at 10am in the Lentic Performing Arts Center. Please use these resources as best fits your needs.

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## AUDIENCE ETIQUETTE

- **Teaching Objective:** Students will demonstrate an understanding of appropriate audience behavior in a variety of settings.
- **Pre-Assessment:** Ask students how they would behave at an orchestra concert.
- **Teaching Sequence**
  1. Ask students to describe places where they were members of an audience. Answers could include attending a movie, a theater, a sports arena, at home watching television, a concert hall, etc. List the answers on the chalkboard.
  2. Discuss the appropriate audience behavior for each of the settings listed above. For example, how would audience behavior at a golf tournament be different from a football game? How would the audience behave at a rock concert compared with a classical music concert?
  3. Choose students to act as performers in at least three of the settings listed above. For example, they may pretend to be playing a sport like golf or tennis; or they could pretend to be playing instruments in an orchestra or a rock band. Allow the students to perform while the rest of the class pretends to be in the audience.
  4. Before and after each performance, review with the class where they are pretending to be and help the class evaluate the appropriate audience behavior for each location. Point out that some behaviors that are fine in one setting are considered inappropriate in another. Ask performers if they felt that the audience's behavior was appropriate for their performance and why.
- **Culminating Activity:** Tell students that they will soon be going to a concert where they will hear an orchestra. Help students create a guide for correct behavior at an orchestra concert. Have students use their guide to evaluate their behavior after the concert.
- **Evaluation:** Did student responses indicate an understanding of the appropriate concert behavior.

## MEET the MUSIC with YouTube samples

### WOLFGANG AMADEUS MOZART Symphony No. 38

- Austrian composer from the 18<sup>th</sup> century (1756-1791) who wrote 41 symphonies
- Symphony: a type of music written for orchestra, usually in 3 movements (or chapters)
  - Movement 1 often begins with a slow introduction followed by a fast section
  - Movement 2 is slow
  - Movement 3 is fast
- **LISTEN** Symphony No. 38 (excerpt from Movement I, 3:00)  
<https://youtu.be/fBKtIRZLo0E>

### IGOR STRAVINSKY Octet for Wind Instruments

- Russian composer from the 20<sup>th</sup> century (1882-1971)
- Stravinsky wrote this music for a wind ensemble; a group of musicians who play the wind instruments. "Ensemble" is the French word for "group".
- Wind instruments produce sound by blowing air through a tube, as opposed to string instruments that produce their sound by vibrating strings or percussion instruments that produce sound by being struck with mallets or hammers.
- Stravinsky calls this piece *Octet* (meaning 8) and he uses 1 flute, 1 clarinet, 2 bassoons, 2 trumpets and 2 trombones.
- The *Octet* is in 3 movements and is like a little symphony for wind instruments
- **LISTEN** Octet for Wind Instruments (Movement I, 4:11)  
[https://youtu.be/nnd4zqd\\_h80](https://youtu.be/nnd4zqd_h80)

### MISSY MAZZOLI Sinfonia for Orbiting Spheres

- American composer who was born in 1980
- She wrote this music for an orchestra that includes 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, 2 trombones, tuba, percussion, piano and string instruments.
- Notice that some of the wind instrumentalists will also be playing harmonicas!
- **LISTEN** Sinfonia for Orbiting Spheres (excerpt, 1:57)  
[https://youtu.be/oOx0rT0w\\_F0](https://youtu.be/oOx0rT0w_F0)

### WOLFGANG AMADEUS MOZART Piano Concerto No. 12

- Mozart was not just a composer of symphonies, he was also a virtuoso pianist and wrote 23 concertos for himself to play.
- Concerto: music written for one solo instrument and orchestra. The aim of a concerto is to create musical conversations between the solo instrument and the orchestra.
- Concertos are usually in three movements
  - Movements 1 and 3 are fast
  - Movement 2 is slow
- **LISTEN** Piano Concerto No. 12, Movement 3 (6:43) <https://youtu.be/IaDEfkKFGzs>