

SANTA FE PROMUSICA

Santa Fe Pro Musica Education Programs Youth Concert Study Materials

**A Scottish Adventure
Friday, November 2, 2018 at 10am
Lensic Performing Arts Center**

**The Santa Fe Pro Musica Orchestra
Ruth Reinhardt, conductor
Ariel Horowitz, violin**



YOUTH CONCERT STUDY MATERIALS

Here you will find useful information and activities that can be helpful in preparing your students for the music they will hear on the Pro Musica Youth Concert, Friday, November 2 at 10am in the Lensic Performing Arts Center. Please use these resources as best fits your needs.

Table of Contents

- **Audience Etiquette** (a directed activity) – PG 1
- **Meet the Music** (with YouTube links) – PG 2

AUDIENCE ETIQUETTE

- **Teaching Objective:** Students will demonstrate an understanding of appropriate audience behavior in a variety of settings.
- **Pre-Assessment:** Ask students how they would behave at an orchestra concert.
- **Teaching Sequence**
 1. Ask students to describe places where they were members of an audience. Answers could include attending a movie, a theater, a sports arena, at home watching television, a concert hall, etc. List the answers on the chalkboard.
 2. Discuss the appropriate audience behavior for each of the settings listed above. For example, how would audience behavior at a golf tournament be different from a football game? How would the audience behave at a rock concert compared with a classical music concert?
 3. Choose students to act as performers in at least three of the settings listed above. For example, they may pretend to be playing a sport like golf or tennis; or they could pretend to be playing instruments in an orchestra or a rock band. Allow the students to perform while the rest of the class pretends to be in the audience.
 4. Before and after each performance, review with the class where they are pretending to be and help the class evaluate the appropriate audience behavior for each location. Point out that some behaviors that are fine in one setting are considered inappropriate in another. Ask performers if they felt that the audience's behavior was appropriate for their performance and why.
- **Culminating Activity:** Tell students that they will soon be going to a concert where they will hear an orchestra. Help students create a guide for correct behavior at an orchestra concert. Have students use their guide to evaluate their behavior after the concert.
- **Evaluation:** Did student responses indicate an understanding of the appropriate

MEET the MUSIC



FELIX MENDELSSOHN (1809 – 1847) wrote *The Hebrides Overture* (“*Fingal’s Cave*”) in 1829 after a visit to Scotland. It is scored for string instruments (violins, violas, cellos and basses) with pairs of wind instruments (flutes, oboes, clarinets, bassoons, horns and trumpets) plus timpani. It is a musical depiction of the stormy sea that surrounds Fingal’s Cave off the west coast of Scotland.

LISTEN: Mendelssohn, *The Hebrides Overture* (9:58)

<https://youtu.be/MdQyN7MYSN8>

FELIX MENDELSSOHN wrote his *Violin Concerto* between the years 1838 and 1845 for a violinist friend of his. The intent of a concerto is to create musical conversations between the solo instrument (violin) and the orchestra. The orchestra here includes string instruments and pairs of wind instruments (flutes, oboes, clarinets, bassoons, horns and trumpets) plus timpani.

LISTEN: Mendelssohn, *Violin Concerto*

<https://youtu.be/w3NYUxUgvvk> (excerpt from last movement, 2:47)

FELIX MENDELSSOHN wrote his *Symphony No. 3, “Scottish”* in 1842. Like his *Hebrides Overture*, it was inspired by his visit to Scotland and features musical depictions of the countryside, the people and its history. It is scored for string instruments, pairs of woodwinds (flutes, oboes, clarinets, bassoons), 4 horns, 2 trumpets and timpani.

LISTEN: Mendelssohn, *Symphony No. 3, “Scottish”*

<https://youtu.be/jHrlqp8d4v8> (excerpt, 3:01)