



**Santa Fe Pro Musica Education Programs
Youth Concert Study Materials**

**The Jacobsen Brothers
Friday, January 25, 2019 at 10am
Lensic Performing Arts Center**

**The Santa Fe Pro Musica Orchestra
Eric Jacobsen, conductor
Colin Jacobsen, violin soloist**



YOUTH CONCERT STUDY MATERIALS

Here you will find useful information and activities that can be helpful in preparing your students for the music they will hear on the Santa Fe Pro Musica Youth Concert, Friday, January 25 at 10am in the Lensic Performing Arts Center. Please use these resources as best fits your needs.

Table of Contents

- **Audience Etiquette** (a directed activity) – PG 1
- **Meet the Music** (with YouTube links) – PG 2-3

AUDIENCE ETIQUETTE

- **Teaching Objective:** Students will demonstrate an understanding of appropriate audience behavior in a variety of settings.
- **Pre-Assessment:** Ask students how they would behave at an orchestra concert.
- **Teaching Sequence**
 1. Ask students to describe places where they were members of an audience. Answers could include attending a movie, a theater, a sports arena, at home watching television, a concert hall, etc. List the answers on the chalkboard.
 2. Discuss the appropriate audience behavior for each of the settings listed above. For example, how would audience behavior at a golf tournament be different from a football game? How would the audience behave at a rock concert compared with a classical music concert?
 3. Choose students to act as performers in at least three of the settings listed above. For example, they may pretend to be playing a sport like golf or tennis; or they could pretend to be playing instruments in an orchestra or a rock band. Allow the students to perform while the rest of the class pretends to be in the audience.
 4. Before and after each performance, review with the class where they are pretending to be and help the class evaluate the appropriate audience behavior for each location. Point out that some behaviors that are fine in one setting are considered inappropriate in another. Ask performers if they felt that the audience's behavior was appropriate for their performance and why.
- **Culminating Activity:** Tell students that they will soon be going to a concert where they will hear an orchestra. Help students create a guide for correct behavior at an orchestra concert. Have students use their guide to evaluate their behavior after the concert.
- **Evaluation:** Did student responses indicate an understanding of the appropriate

MEET the MUSIC



JESSIE MONTGOMERY *Records from a Vanishing City*

- Jessie Montgomery (b. 1981) is a violinist and composer from New York City
 - She talks about the incredibly diverse society she grew up in:
“I soaked up all that surrounded me: Latin jazz, alternative rock, Western classical, avant-garde jazz, poetry and Caribbean dance music, to name just a few!”
 - Her piece *Records from a Vanishing City* was written in 2016 and includes 1 flute, 2 oboes, 2 clarinets (one player on bass clarinet), 2 bassoons, 2 horns, 2 trumpets, timpani and string orchestra
 - **LISTEN:** Jessie Montgomery talks about her piece *Records from a Vanishing City* (2:08)
 - <https://youtu.be/AhVETTa0Ytg>
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WOLFGANG AMADEUS MOZART *Violin Concerto No. 5, “Turkish”*

- Mozart (1756-1791) wrote 22 operas, 41 symphonies, 23 piano concertos, 26 string quartets, and 5 concertos for violin
 - He was one of the best violinists in Europe and he wrote his violin concertos for himself
- This concerto was written for solo violin, string orchestra with 2 oboes and 2 horns
- Concerto: music written for one solo instrument and orchestra
 - The aim of a concerto is to create musical conversations between the solo instrument and the orchestra
 - Concertos are usually in three movements
 - Movements 1 and 3 are fast
 - Movement 2 is slow
- **LISTEN** Mozart, *Violin Concerto No. 5*, movement 1 (9:49)
 - <https://youtu.be/sCZjvIN7LjY>



LUDWIG VAN BEETHOVEN *Symphony No. 7*

- Beethoven (1770-1827) wrote 9 symphonies, 5 concertos for piano (he was a pianist), 16 string quartets and many other kinds of pieces
- He wrote his *Symphony No. 7* in 1812 for string orchestra with pairs of wind instruments including flutes, oboes, clarinets, bassoons, horns, trumpets and timpani
- Symphony: a type of music written for orchestra
 - Usually in 4 movements (or chapters)
 - Movement 1 often begins with a slow introduction followed by a fast section
 - Movement 2 is slow
 - Movement 3 is dance
 - Movement 4 is fast
- **LISTEN** Beethoven, *Symphony No. 7*, movement 4 (11:09)
 - Gustavo Dudamel conducts the Simón Bolívar Symphony Orchestra of Venezuela
 - <https://youtu.be/o-MixxjBJ7E>