

SANTA FE  
**PRO**MUSICA



**Santa Fe Pro Musica Education Programs  
Youth Concerts Study Materials**

**Music Without Borders  
Friday, March 8, 2019 at 10 AM  
Lensic Performing Arts Center**

**The Santa Fe Pro Musica Orchestra  
Lina Gonzalez-Granados, conductor  
Christine Lamprea, cello soloist**

**YOUTH CONCERT STUDY MATERIALS**

Here you will find useful information and activities that can be helpful in preparing your students for the music they will hear on the Santa Fe Pro Musica Youth Concert, Friday, March 8 at 10am in the Lensic Performing Arts Center. Please use these resources as best fits your needs.

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- **Audience Etiquette** (a directed activity) – PG 1
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## AUDIENCE ETIQUETTE

- **Teaching Objective:** Students will demonstrate an understanding of appropriate audience behavior in a variety of settings.
- **Pre-Assessment:** Ask students how they would behave at an orchestra concert.
- **Teaching Sequence**
  1. Ask students to describe places where they were members of an audience. Answers could include attending a movie, a theater, a sports arena, at home watching television, a concert hall, etc. List the answers on the chalkboard.
  2. Discuss the appropriate audience behavior for each of the settings listed above. For example, how would audience behavior at a golf tournament be different from a football game? How would the audience behave at a rock concert compared with a classical music concert?
  3. Choose students to act as performers in at least three of the settings listed above. For example, they may pretend to be playing a sport like golf or tennis; or they could pretend to be playing instruments in an orchestra or a rock band. Allow the students to perform while the rest of the class pretends to be in the audience.
  4. Before and after each performance, review with the class where they are pretending to be and help the class evaluate the appropriate audience behavior for each location. Point out that some behaviors that are fine in one setting are considered inappropriate in another. Ask performers if they felt that the audience's behavior was appropriate for their performance and why.
- **Culminating Activity:** Tell students that they will soon be going to a concert where they will hear an orchestra. Help students create a guide for correct behavior at an orchestra concert. Have students use their guide to evaluate their behavior after the concert.
- **Evaluation:** Did student responses indicate an understanding of the appropriate

## MEET the MUSIC



### **HEITOR VILLA-LOBOS** *Sinfonietta No. 1*

Heitor Villa-Lobos (1887-1959) was from Brazil and became one of the most important 20<sup>th</sup> century Latin American composers.

His music *Sinfonietta No. 1* was written in 1916 and includes 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, 2 trombones, timpani and string orchestra.

[LISTEN](#) Villa-Lobos, *Sinfonietta No. 1*, movement 1 (4:41)



### **ARTURO MÁRQUEZ** *Espejos en la Arena for Cello and Orchestra*

Arturo Márquez (b. 1950) was born in Mexico, grew up in Los Angeles, and now lives in Mexico.

His grandfather was a folk musician and his father played violin in mariachi bands.

Arturo wrote *Espejos en la Arena* in 2000 for solo cello, 2 flutes, 2 oboes, 3 clarinets, 2 bassoons, 2 horns, timpani, percussion and string orchestra.

[LISTEN](#) Márquez, *Espejos en la Arena*, movement 1 (Son de tierra candente, (8:56)



### **LUDWIG VAN BEETHOVEN** *Symphony No. 6*

Beethoven (1770-1827) wrote his *Symphony No. 6 "Pastoral"* in 1808 for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, 2 trombones, timpani and string orchestra

This symphony is unique in that Beethoven wrote music that depicted nature including bird songs (nightingale, cuckoo and quail), meandering streams, folk dances and a thunderstorm.

[LISTEN](#) Beethoven, *Symphony No. 6*, the thunderstorm (4:03)