



Gemma New, *conductor*

Francisco Fullana, *violin*

**Santa Fe Pro Musica Education Programs
Youth Concert Study Materials**

**Season Finale
East Meets West
Friday, April 26, 2019 at 10 AM
Lensic Performing Arts Center**

The Santa Fe Pro Musica Orchestra
Gemma New, *conductor*
Francisco Fullana, *violin*

YOUTH CONCERT STUDY MATERIALS

Here you will find useful information and activities that can be helpful in preparing your students for the music they will hear on the Santa Fe Pro Musica Youth Concert, Friday, April 26 at 10 AM in the Lensic Performing Arts Center. Please use these resources as best fits your needs.

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- **Audience Etiquette** (a directed activity) – PG 1
- **Meet the Music** (with YouTube links) – PG 2

AUDIENCE ETIQUETTE

- **Teaching Objective:** Students will demonstrate an understanding of appropriate audience behavior in a variety of settings.
- **Pre-Assessment:** Ask students how they would behave at an orchestra concert.
- **Teaching Sequence**
 1. Ask students to describe places where they were members of an audience. Answers could include attending a movie, a theater, a sports arena, at home watching television, a concert hall, etc. List the answers on the chalkboard.
 2. Discuss the appropriate audience behavior for each of the settings listed above. For example, how would audience behavior at a golf tournament be different from a football game? How would the audience behave at a rock concert compared with a classical music concert?
 3. Choose students to act as performers in at least three of the settings listed above. For example, they may pretend to be playing a sport like golf or tennis; or they could pretend to be playing instruments in an orchestra or a rock band. Allow the students to perform while the rest of the class pretends to be in the audience.
 4. Before and after each performance, review with the class where they are pretending to be and help the class evaluate the appropriate audience behavior for each location. Point out that some behaviors that are fine in one setting are considered inappropriate in another. Ask performers if they felt that the audience's behavior was appropriate for their performance and why.
- **Culminating Activity:** Tell students that they will soon be going to a concert where they will hear an orchestra. Help students create a guide for correct behavior at an orchestra concert. Have students use their guide to evaluate their behavior after the concert.
- **Evaluation:** Did student responses indicate an understanding of the appropriate

MEET the MUSIC



SERGEI PROKOFIEV (1891-1953) was inspired by the many cultures in the Soviet Union (Russia) where he lived and worked. His *Violin Concerto* was written in 1934 for solo violin with an orchestra that includes a large group of string instruments (violins, violas, cellos and basses) plus pairs of flutes, oboes, clarinets, bassoons, horns, trumpets, plus timpani and percussion. **LISTEN** to the last movement of Prokofiev's *Violin Concerto* (6:24). It is dance-like and full of heavy beats.

<https://youtu.be/6cvS-PffljE>



ARVO PÄRT (b. 1935) is from Estonia, in eastern Europe. In 1992, he wrote a piece for string orchestra (violins, violas, cellos and basses) called *Trisagion* ("Thrice Holy"). This piece was influenced by the rituals of the Eastern Orthodox Church, and is slow and mystical-sounding. **LISTEN** to Arvo Pärt's *Trisagion* (14:52).

<https://youtu.be/EJQdAaiNgVA>



LUDWIG VAN BEETHOVEN (1770-1827) wrote his *Symphony No. 2* in 1803 for an orchestra that includes a large group of string instruments (violins, violas, cellos and basses), plus pairs of flutes, oboes, clarinets, bassoons, horns, trumpets, plus timpani. This symphony is very sunny and happy, and is full of the folk music that was popular during his day.

LISTEN to the last movement of Beethoven's *Symphony No. 2* (6:50).

<https://youtu.be/ZEfwPgHvbbg>